So, What is Section 106 ...Really? And Why Does it Matter?



Kentucky Heritage Council Site Protection Program and Archaeology Governor's Local Issues Conference 2025



Administration



Craig Potts

- State Historic Preservation Officer
- Budget Specialist
- Administrative Specialists



Site Identification

- Heritage Commissions
- National Register Program
- Certified Local Government Program
- Survey and Data Coordinators



Nicole Roth

Certified Local Government Program

Anchorage

Bardstown

Bellevue

Boone County

Bowling Green

Campbellsville

Covington

Danville

Dawson Springs

Frankfort

Hopkinsville

Harrodsburg

Horse Cave

Louisville / Jefferson Co

La Grange

Lexington / Fayette Co

Maysville

Middlesboro

Middletown

Newport

Owensboro

Paducah

Pikeville

Shelbyville

Kentucky Main Street Program



Kitty Dougoud

Bardstown Beattyville Campbellsville Carrollton Cumberland Grayson Guthrie La Grange Maysville Middlesboro Morehead

Murray Paducah Perryville Pikeville Pineville Salyersville Scottsville Shelbyville Springfield Taylorsville Williamsburg

Site Development

- Preservation Easements
- Historic Rehabilitation Tax Credits



Katie Wilborn

Site Protection and Archaeology

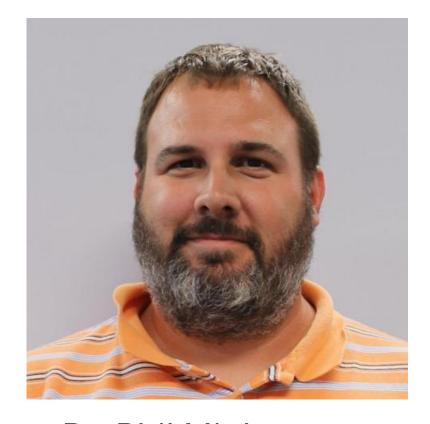


Nicole Konkol

aka
Section 106
Review and Compliance

BUT WAIT!!!
We have a partner!





Dr. Phil Mink State Archaeologist

- William S. Webb Museum of Anthropology
- Kentucky Office of State Archaeology
- NAGPRA coordination
- Archaeological Geophysics Laboratory
- Curation

Kentucky Antiquities Act

aka Revised Statutes 164.705, .735, and 990





- Prohibits damage to archaeological sites on lands owned by the city, county, or state
- Requires permit from the University of Kentucky prior to ground disturbance.

Archaeology











Nicole - Archaeologist



Ellis - Archaeologist



RaShae Cultural Historian



Archaeologist





Protecting Kentucky's Unique Resources
One Review at a Time



Steph - Archaeologist



Kim Cultural Historian

INHERIT Application for Section 106 submissions



KENTUCKY HERITAGE COUNCIL COVER SHEET FOR SECTION 106 SUBMISSIONS

We want to help you with your project as early in the process as possible. Our reviewers need up to 30 days to review and provide comments to you for your proposal. If you are using federal funds or permits, you definitely need us. If you are working through the e-Clearing House (KHC does not use e-Clearinghouse), or need environmental review, you'll likely need us. DONT WAIT! We're here to help. Submit your documentation in a single attachment to our INHERIT portal: https://bertiage.ky.gov/compliance/Pages/overview.aspx

SECTION 1: APPLICANT INFORMATION	
Project Applicant:	
Contact Person (name & position):	
Return Address:	
Telephone: E-mail	
Project Title:	
SECTION 2: AGENCY INFORMATION ADD email I	nere, if applicable
Federal Agency:	
Agency Contact Person (name & position):	
Telephone: E-mail:	
SECTION 3: PROJECT LOCATION	
Street Address (or other location):	
City:	County:
Lat (Dec/Deg):	Long (Dec/Deg):
SECTION 4: PROJECT TYPE (please check all that	apply)
Proposed Activity: □ Demolition □ Rehabilitation □ Structural Relocation □ Trails □ New Construction □ Land and/or Building Acquisition □ Sewer/Water Lines □ Roads/Bridges □ Non-Construction Planning/Refinancing □ Other (describe):	
SECTION 5: IDENTIFICATION OF KNOWN HISTOR	IC PROPERTIES
OSA Preliminary Site Check #:	
Provide a detailed description of your project. If n	ecessary, include it in your pdf attachments.
Is there anything over 50 years of age in or visible from the project location? ☐ Yes ☐ No	
SECTION 6: ATTACHMENTS - Attach All. All documentation should be labeled with the project name or site address. □ Clear, current photographs of the project site and anything over 50 years of age in or visible from it.	
 □ Site map/plan indicating the exact location and k □ Detailed description of the project (may include project) 	coundaries of the project area. plans, scope of work, and other available information.) maps, photographs, underground utility plans, etc.) the property and local significance.

If you have questions, email Nicole.Konkol@ky.gov.

KHC 106 Cover Sheet

Section 106 Cover Sheet

Section 1 – Applicant

Section 2 – Lead Federal Agency

Section 3 – Project Location

Section 4 – Project Type

Section 5 – OSA data

Section 6 - Attachments - including

KHC data

Applicant Information

Name of Applicant/Consultant:

Point of Contact:

Phone:

Fax:

Email Address of Contact:

Project Title:

Unique Identifier



Agency Information

Funding Agency: Lead Federal Agency

Point of Contact:

Phone:

Fax:

Email Address of Contact:



This is the **federal agency** giving you **money** or a **permit.**



The Importance of Federal Agencies

Logistical and Administrative Needs

All submissions should be compiled into a pdf and submitted to INHERIT.

WHY??? So particular you may ask

- 45 federal agencies
- 120 counties
- 100s of email and phone inquiries per day
- 1,000s of reviews per year
- Multiple PAs / MOAs



3 – 6 Reviewers

Project Location

Street Address:



County:



Lat/Long:







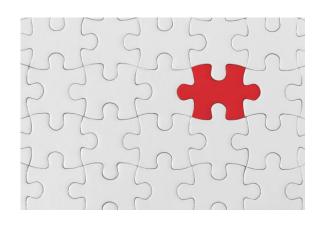
Section 4 Project Type

Activity: Check all that apply

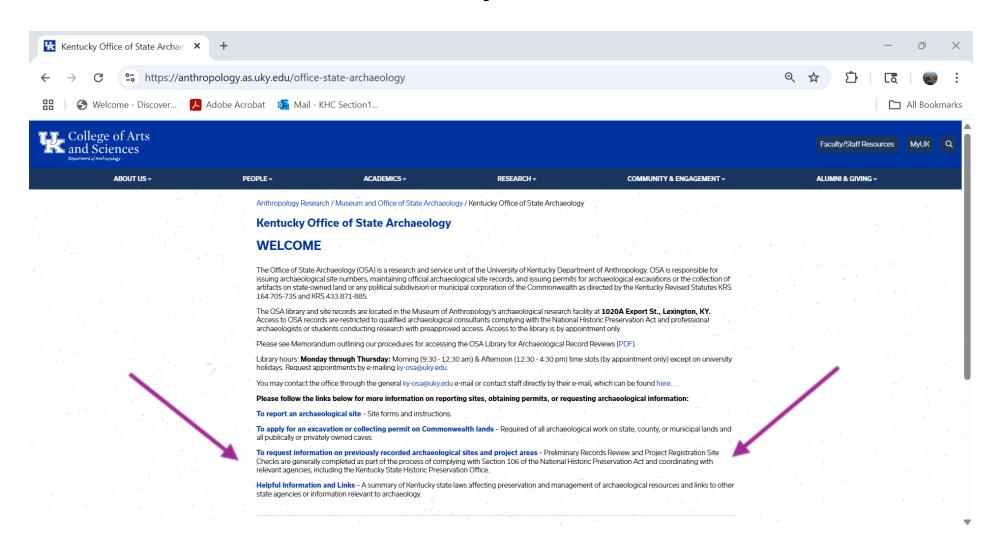


Land/Building Acquisition

Non-Construction Planning/ Refinancing



OSA Preliminary Records Review



Has the Site Been Previously Disturbed?









Anything Visible over 50 Years Old



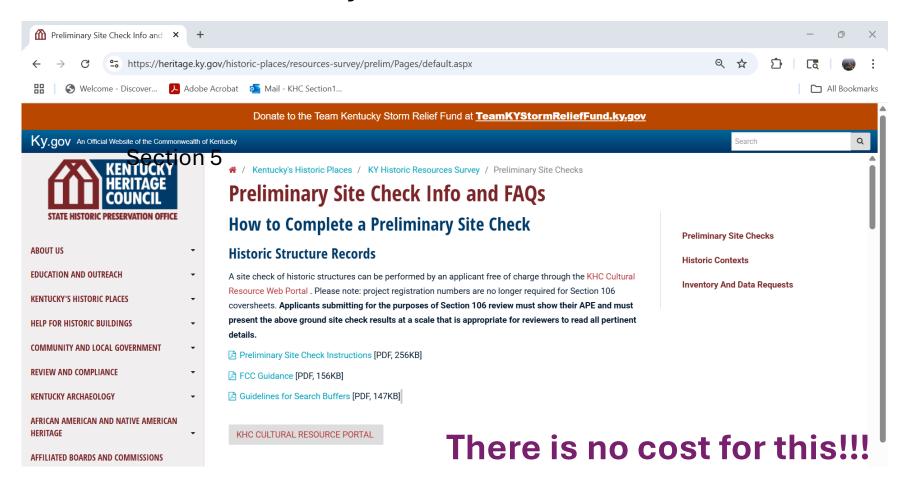


It's OK if you don't know.

Attachments

 Clear, current photographs of the project site and anything over 50 years of age in or visible from it.
\Box Site map/plan indicating the exact location and boundaries of the project area.
□ Detailed description of the project (may include plans, scope of work, and other available information.)
□ Documentation of prior ground disturbance (e.g. maps, photographs, underground utility plans, etc.)
☐ Any known information about the history/use of the property and local significance.

Preliminary Site Check from KHC



Common Misconceptions about Section 106

Having a property listed on the National Register does NOT protect it

We do not want to stop projects.



Photo by National Safety Council

There is no charge for Section 106 review.

The goal of Section 106 is not to protect every cultural resource

A Side Bar About Creative Mitigation









Discover Kentucky Archaeology www.archaeology.ky.gov

Discover Kentucky Heritage We're working on it.

Section 106 Case Study

Archaeology A sidewalk is proposed

- Site 15Sp234 is discovered during road construction in 1977
- Sensitive Native American remains
- Multi-component occupations
- Occupied as early as 9,000 years ago



"It's in the existing right-of-way."

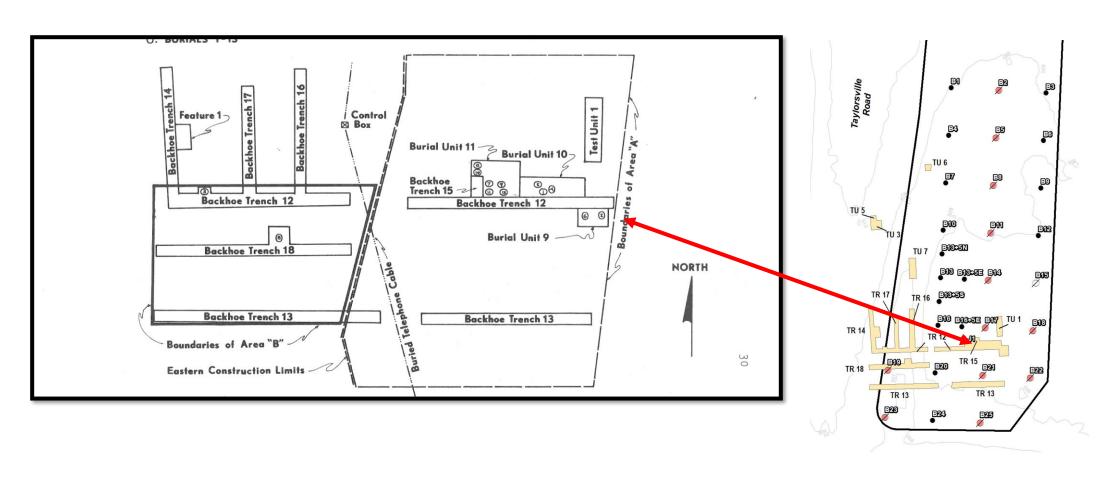
15Sp234 Site Location

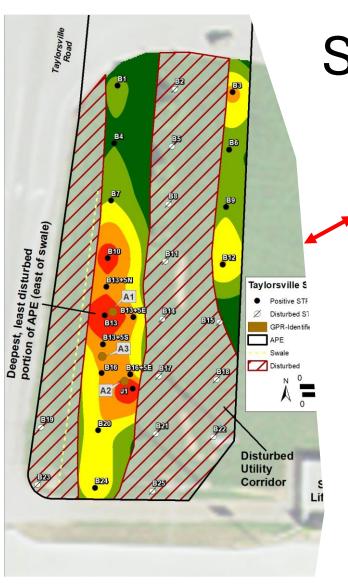




What do you see?

1977 Excavations at 15Sp234

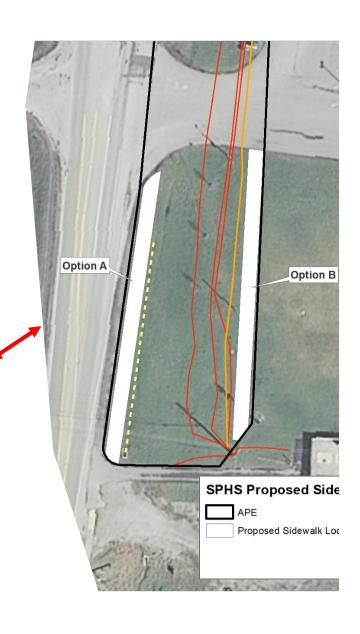




Site 15Sp234

as mapped ca 2018

Section 106 consultation alternatives



Section 106 Case Study Take Aways

- All road and utility rights of way are not necessarily disturbed.
- There is a lot to be gained from revisiting archaeological data.
- The consultation process laid out in Section 106 of the National Historic Preservation Act can yield viable solutions from all parties to further both preservation and progress.



Section 106 Case Study

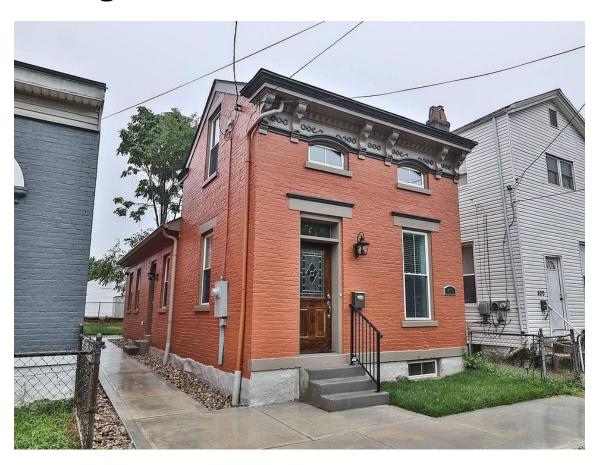
Cultural History

Proposed Rehabilitation Would Result in an Adverse Effect



Section 106 Case Study

Cultural History
Proposed Designs DID NOT Result in an Adverse Effect



Let's Talk!!!

What does Section 106 do for US?





What Section 106 IS

It's a planning tool



We can help you plan your project to avoid or minimize impacts to significant cultural resources.

What Section 106 IS

Identifier of historic neighborhoods

Which is the foundation for:



Nominating and Designating Historic Districts

which is the foundation for:



Preservation planning



increase in property values

AND



Heritage Tourism



Rehabilitation Tax Credits



Social Cohesion

Why is Section 106 important?

The process gives a voice to people interested in the preservation and development concerns of their communities.

Without consideration of Kentucky's significant and unique cultural resources, pieces of our history and identity are lost.

Most of the time, once cultural resources are lost, they are lost forever.



Image taken from *Prehistoric Kentucky Cave Art:*Resources and Lessons for the Kentucky Educator
Grades 2-12 (KAS, KHC, and UK)

Thank you to DLG for including us!



Nicole Konkol Kentucky Heritage Council Site Protection Program Administrator Any questions?

Want to talk more?

Can we come to visit you?



Nicole.Konkol@ky.gov

502-892-3617

502-330-7212